



## Boyertown Area Senior High School

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed.  
New York: The Modern Language Association, 2009. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7<sup>th</sup> ed.  
New York: The Modern Language Association, 2009. Web. 8 Dec. 2009.

## Documentation: Preparing a List of Works Cited

### General Notes:

Resources are generally divided into two basic categories: **Print or Web.**

- **Print resources are books, journals, magazines, newspapers, and pamphlets.**
- **Web resources are electronic sources accessed by using a computer – online sources, reference works, full-text databases.**
- **Additional sources include film, video, interview, sound recording, speech, and visual art references, etc.**

**Only works cited in the paper should be listed in the Works Cited.**

- **Be careful to always identify your source when using direct quotes, repeating ideas or paraphrasing someone else's words.**
- **Any information or concepts taken from a source, even if not quoted word for word, must be cited, and included in the Works Cited.**
- **If you merely consulted a work and did not cite it, do not include the source on the Works Cited page.**

**Check with your teacher when you are uncertain about your use of sources.**

## Print Publications (Nonperiodical - Books, Reference books, etc.)

MLA 5.5 p. 148-180

### One author

Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002. Print.

### Two authors

Hutcheon, Linda, and Michael Hutcheon. *Bodily Charm: Living Opera*. Lincoln: U of Nebraska P, 2000. Print.

### Three authors

Marquart, James W., Sheldon Ekland Olson, and Jonathan R. Sorensen. *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923 – 1990*. Austin: U of Texas P, 1994. Print.

### Four or more authors (Use et al. Latin for and others, instead of listing all authors.)

Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985. Print.

**No author given**

*New York Public Library American History Desk Reference.*  
New York: Macmillan, 1997. Print.

**A compiler or translator – (use Comp. or Trans.)**

Esquivel, Laura. *Like Water for Chocolate: A Novel in Monthly Installments, with Recipes, Romances, and Home Remedies.* Trans. Carol Christensen. New York: Doubleday, 1992. Print.

“A Witchcraft Story.” *The Hopi Way: Tales from a Vanishing Culture.* Comp. Mando Sevillano. Flagstaff: Northland, 1986. Print.

**An editor, but no single author**

Lopate, Phillip, ed. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present.* New York: Anchor-Doubleday, 1994. Print.

**A Work in an Anthology****A poem, short story, essay, or chapter from a collection of works by one author**

Angelou, Maya. “Remembering.” *Poems.* New York: Bantam, 1986. 11. Print.

**A poem, short story, essay, or chapter from a collection of works by several authors**

More, Hannah. “The Black Slave Trade: A Poem.” *British Women Poets of the Romantic Era.* Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

**Contemporary Literary Criticism – CLC (format used for NCLC & TCLC & SC)****If criticism originally came from one chapter or section of a book**

Lisca, Peter. “Escape and Commitment: Two Poles of the Steinbeck Hero.” in *Steinbeck: The Man and his Work.* Ed. Richard Astro and Tetsumaro Hayashi. Corvallis: Oregon State UP, 1971. 75-88. Rpt. in *Contemporary Literary Criticism.* Ed. Sharon R. Gunton. Vol. 21. Detroit: Gale, 1982. 380-383. Print.

**If criticism originally came from a whole book written by only one author**

Fuller, Edmund, in his *Man in Modern Fiction: Some Minority Opinions on Contemporary American Writing.* New York: Random House, 1958. 40. Rpt. in *Contemporary Literary Criticism.* Ed. Carolyn Riley. Vol. 4. Detroit: Gale, 1975. 394-395. Print.

**If criticism originally came from a scholarly journal or periodical**

Morris, Harry. “*The Pearl: Realism and Allegory,*” in *English Journal* 52. 7. Oct. 1963. 487-95, 505. Rpt. in *Contemporary Literary Criticism.* Ed. Sharon R. Gunton. Vol. 21. Detroit: Gale, 1982. 370-372. Print.

**Reference Book (Multi-volume work)**

A chapter in one volume of a **set** of volumes

Cunningham, Clark E. "Indonesia." *Countries and their Cultures*. Ed. Melvin Ember and Carol R. Ember. Vol. 2. New York: Macmillan Reference USA, 2001. 1034-1056. Print.

An encyclopedia article (no author listed)

"Mandarin." *The Encyclopedia Americana*. 1994 ed. Print.

An encyclopedia article (author listed)

Mohanty, Jitendra M. "Indian Philosophy." *The New Encyclopaedia Britannica: Macropaedia*. 15<sup>th</sup> ed. 1987. Print.

**Dictionary**

"Noon." *The Oxford English Dictionary*. 2<sup>nd</sup> ed. 1989. Print.

**Pamphlet or Brochure** - Cite as you would a book.

*Washington, D. C.* New York: Trip Builder, 2000. Print.

**Government Document**

United States. Dept. of Labor. *Child Care: A Workforce Issue*. Washington: GPO, 1988. Print.

## **Periodical Print Publications – (Scholarly Journal, Magazine, Newspaper, Review, Abstract, Editorial) MLA 5.4 p. 136-148**

**Scholarly Journal**

An article from a quarterly or monthly journal –

(After the journal title, give the volume number, the issue number, the year of publication, inclusive page numbers)

Piper, Andrew. "Rethinking the Print Object: Goethe and the Book of Everything." *PMLA* 121.1 (2006): 124-38. Print.

**Magazines**

An article from a quarterly or **monthly** magazine

Kates, Robert W. "Population and Consumption: What We Know, What We Need to Know." *Environment* Apr. 2000: 10-19. Print.

An article from a **weekly** magazine

Weintraub, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." *Business Week* 6 May 2002: 94-96. Print.

Cartoon

Chast, Roz. Cartoon. *New Yorker*. 4 Feb. 2002: 53. Print.

## **Newspapers**

An article from a daily newspaper

Chang, Kenneth. "The Melting (Freezing) of Antarctica." *New York Times* 2 Apr. 2002, late ed.: F1+. Print.

An editorial

Gergen, David. "A Question of Values." Editorial. *US News and World Report* 11 Feb. 2002: 72. Print.

A letter to the editor

Safer, Morley. Letter. *New York Times* 31 Oct. 1993, late ed., sec. 2: 4. Print.

## **A Published Letter or Memo**

Woolf, Virginia. "To T. S. Eliot." 28 July 1920. Letter 1138 of *The Letters of Virginia Woolf*. Ed. Nigel Nicolson and Joanne Trautmann. Vol. 2. New York: Harcourt, 1976. 437-38. Print.

Morrison, Toni. Letter to the author. 17 May 2001. Print.

## **A Manuscript or Typescript (MS or TS entered after the date written)**

Cahill, Daniel J. Memo to English Dept. fac., Brooklyn Technical High School, New York. 1 June 2000. TS.

## **Additional Common Sources    MLA 5.7    p.193-211**

### **Film, Video, DVD**

*It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.

### **A Letter, a Memo, or an E-Mail**

Boyle, Anthony T. "Re: Utopia." Message to Daniel J. Cahill. 21 June 1997. E-Mail.

### **Map or Chart**

Pennsylvania. Map. Chicago: Rand, 2000. Print.

### **A Musical Score or Libretto**

Oakes, Meredith. *The Tempest: An Opera on Three Acts*. Composed by Thomas Ades. London: Faber Music, 2004. Print.

### **Personal Interview (Conducted by researcher)**

Pei, I. M. Personal interview. 22 July 2009.

**Sound Recording**

Holiday, Billie. "God Bless the Child." Rec. 9 May 1941. *The Essence of Billie Holiday*. Columbia, 1991. LP.

Burnett, Frances Hodgson. *The Secret Garden*. Read by Helena Bonham Carter. Penguin-High Bridge, 1993. Audiocassette.

**Speech or Lecture**

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Convention. Royal York Hotel, Toronto. 29 Dec. 1993. Address.

**Telephone Interview** (Conducted by researcher)

Poussaint, Alvin F. Telephone interview. 10 Dec. 2008.

**Television or Radio Broadcast**

"The Phantom of Corleone." Narr. Steve Kroft. *Sixty Minutes*. CBS. WCBS, New York, 10 Dec. 2006. Television.

**Visual Art / Photograph**

Rembrandt Harmensz van Rijn. *Aristotle with a Bust of Homer*. 1653. Oil on canvas. Metropolitan Museum of Art, New York.

**Citing Web Publications MLA 5.6 p. 181-193**

When citing sources from the internet, try adding as much of the following in the same sequence:

Author, if found. "Title." *Website*. Edition. Website Publisher, Date. Web. Date accessed.

**www. Internet** – URLs are no longer included in the entry unless the reader cannot locate the source without it. Add it at the end of the entry.

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Congress, 28 Sept. 2007. Web. 20 Nov. 2007. <<http://www.blakearchive.org/blake/>>.

**Or:**

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Congress, 28 Sept. 2007. Web. 20 Nov. 2007.

**Internet encyclopedia** (free access)

"Fresco Painting." *Encyclopaedia Britannica Online*. Encyclopedia Britannica, 2009. Web. 8 May 2009.

**Cartoon**

Ohman, Jack. "One Final Carrier Landing Attempt." Cartoon. *U S News.com*. 8 Apr. 2002. Web. 29 May 2002.

**Scholarly Journal, magazine, newspaper** (online version)

“The Scientists Speak.” Editorial. *New York Times*. New York Times, 20 Nov. 2007. Web. 15 May 2008.

Armstron, Grace. Rev. of *Fortune’s Faces: The Roman de la Rose and the Poetics of Contingency*, by Daniel Heller-Roazen. *Bryn Mawr Review of Comparative Literature* 6.1 (2007): n. pag. Web. 5 June 2008.

Glotzer, Richard and Anne Federlein. “Miles that Bind: Commuter Marriage and Family Strength.” *Michigan Family Review* 12 (2007): 7-31. Web. 8 Apr. 2009.

**e-book**

Child, L. Maria, ed. *The Freedman’s Book*. Boston, 1866. *Google Book Search*. Web. 15 May 2008.

**Digital image**

Bruce Springsteen. Digital image. *Google Images*. LIFE. Web. 9 Oct. 2009.

**EBSCO (Power Library databases)**

“Big Brother 2003.” *USA Today* 23 June 2003: 14a. *MasterFILE Premier*. Web. 12 Nov. 2009.

**Student Resource Center (InfoTrac)**

Hawthorne, Julian. “Criticism by Julian Hawthorne.” *DISCovering Authors*. Online ed. Gale, 2003. *Student Resource Center – Silver*. Web. 12 Nov. 2009.

**Documentation: Citing Sources in the Text** MLA 6.1 – 6.5 p. 213-232

1. Place parenthetical documentation in the sentence where a pause would naturally occur (preferably at the end of a sentence), as near as possible to the material documented. The parenthetical reference precedes the punctuation mark.

2. After any quotation, paraphrase, or précis, enter a single space (as between words). Then in parentheses, write the source name and the page number.

a. Use the author’s last name to indicate the source.

Example:

The point has already been argued (Tannen 178-85).

b. If there are two authors, use both last names.

Example:

Others hold the opposite point of view (Jakobson and Waugh 210-15).

- c. If there is no author, use the title, shortened if possible. Use quotation marks or underscore as appropriate for the title.  
 Example:  
 Earlier labeled “the Rodney Dangerfield of the environment” (“Importance” 2), wetlands are gaining respect as an integral part of life’s interdependence.
- d. If you use more than one work by a given author, you must identify both the author and the work. Separate the author’s name from the title with a comma.  
 Example:  
 “Since 1950 over 4.5 million acres of wetlands have been lost in the Mississippi flyway alone” (Kusler, “Roles” 43).
- e. If you include the author’s name in the text of a sentence that requires documentation, you need not include the author’s name in the citation. Instead, include only the page number in the parentheses.  
 Examples:  
 According to Benjamin Franklin, “Early to bed, and early to rise, makes a Man healthy, wealthy and wise (207).  
 In *Poor Richard’s Almanac*, Benjamin Franklin shares many clever aphorisms that belie his wisdom and sense of humor (206).

Note: If both author and page numbers are included in the text of the sentence, no citation is necessary.

Example:

According to Seymour Bloch on page 264 of his book entitled *Benjamin Franklin: His Wit, Wisdom, and Women*, “The accumulation of wealth was desirable...but not for its own sake.”