

Hello!

I hope you are doing well! Welcome to AP Lit, a course covering the world's best literature! I'm really looking forward to our upcoming year together! The focal point of the course is to foster an appreciation of reading and writing; throughout the course, we'll explore a variety of periods and genres, discussing different writers' takes on the human condition, while also introducing strategies to pick apart complex writing.

Please join the google classroom, where you can find the documents and assignment details: 2rmi2j2

To help transition us into next year, this year's summer work will explore the three primary genres of the course: poetry, short and long fiction. I've set up two separate posts, including the texts I'd like you to read, for the poetry and the short fiction. Once you read one of the sections, complete the work and upload it. The assignment accompanying the book will be brought into class August 25th.

Here's what to do:

1. Read the poems in the poetry packet. Pick one poem you liked and complete the "DIDLS assignment."
 - a. I would encourage you to read the information on "DIDLS" – an acronym for poetry analysis – in preparation to guide your analysis.
 - b. You can either make a table or type up the acronym for "DIDLS" and analyze the poem.
2. Read the short fiction: The Birthday Party, Trifles, A&P, Two-Hearted River, The Crane Wife, and The First Seven Years. Pick one short story to complete the "says, does, how" organizer. You should only pick out three specific examples to analyze.
 - a. I would encourage you to first read the sample analysis for the "Birthday Party," which uses the "says, does, how" organizer. Please pick a separate piece to complete your analysis.
3. Read a novel: In preparation for a book you'll read during the school year, read either *Things Fall Apart* by Chinua Achebe or *Purple Hibiscus* by Chimamanda Ngozi Adichie. Type up ten discussion questions you'd like to discuss with class members; five of the questions should be about the book as a whole, while the other five should reference specific incidents in the text. Bring the questions to class the first week of school. If you have problems getting one of these books, please let me know early in the summer and we'll set up an alternative novel to read.

The pieces I've picked are eclectic, ranging in perspective, style, tone, and historical period. I encourage you to analyze the pieces you like the most.

You can upload your responses for the poems and short stories into this google classroom as you complete them. At the latest, please upload the poetry and short stories by August 23rd. If you have any questions on the course expectations, please send me an email and I'll get back to you shortly.

Although we're in unusual times, I hope you're able to enjoy your last weeks of school, and I hope you're able to have an enjoyable summer. Please take care of yourselves. If you have any questions or comments, please feel free to contact me. I'm looking forward to our year together!