

Commissioned by the Cincinnati Children's Chorus, Robyn Lana, Artistic Director

# We Are the Voices

Jim Papoulis

Gently ♩ = 64

*p*

S In ev-'ry heart there is a place a place that shows us

A In ev-'ry heart there is a place a place that shows us

T

B

Piano

*p*

4

S who we are, in ev-'ry heart there is a place that

A who we are, in ev-'ry heart there is a place that

T

B

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S  
fi - nal - ly I can see. In ev - 'ry heart

A  
fi - nal - ly I can see. In ev - 'ry heart

T  
In ev - 'ry heart

B  
In ev - 'ry heart

*p*

*ped.* *ped.* *ped.* *ped.*

10

S  
there is a place a place that shows us who we are,

A  
there is a place a place that shows us who we are,

T  
there is a place a place that shows us who we are,

B  
there is a place a place that shows us who we are,

*ped.* *ped.*

13

S In ev - 'ry heart there is a place that fi - nal - ly I can

A In ev - 'ry heart there is a place that fi - nal - ly I can

T In ev - 'ry heart there is a place that fi - nal - ly I can

B In ev - 'ry heart there is a place that fi - nal - ly I can

8

Reo. Reo. Reo. Reo.

16

♩ = 76 *mp*

S see. If I hear my heart I will know it's true, if I

A see. If I hear my heart I will know it's true, if I

T see. If I hear my heart I will know it's true, if I

B see.

8

♩ = 76 *mp*

19

rit. Gently ♩ = 64

S lis - ten when it calls, in ev - 'ry heart

A lis - ten when it calls, in ev - 'ry heart

T lis - ten when it calls, in ev - 'ry heart

B in ev - 'ry heart

*p*

22

S there is a place... that fi - nal - ly I can

A there is a place... that fi - nal - ly I can

T is a place... that fi - nal - ly I can

B there is a place... that fi - nal - ly I can

*p*

24 *mf accel.*

S see. Look a - round do you see

A see. *mf* and you will see it that you will find it look a -

T *mf* see. Look a - round do you see look a -

B see. do you see look a -

*accel.*

27 *rit.* *f*  $\text{♩} = 88$

S the time has come for you to see. We are the voi - ces and

A round the time has come for you to see. *f* We are the voi - ces and

T round see. *f* We are the voi - ces and

B round see. *f* We are the voi - ces and

*rit.* *f*  $\text{♩} = 88$

*mf*  $\text{♩} = 88$

30 *sim.*

S we will be heard find - ing a voice that will

A we will be heard find - ing a voice that will

T we will be heard find - ing a voice that will

B we will be heard find - ing a voice that will

32

S free us. We are the voi - ces and we will be heard as we

A free us. We are the voi - ces and we will be heard as we

T free us. We are the voi - ces and we will be heard as we

B free us. We are the voi - ces and we will be heard as we

35

*subito p broadly*

S  
fi - nal - ly see \_\_\_\_\_ who we are \_\_\_\_\_

A  
fi - nal - ly see \_\_\_\_\_ *p* we are, we are  
we are, we are \_\_\_\_\_

T  
8  
fi - nal - ly see \_\_\_\_\_

B  
fi - nal - ly see \_\_\_\_\_

38

S  
\_\_\_\_\_ on - ly what we feel \_\_\_\_\_ what we feel \_\_\_\_\_

A  
\_\_\_\_\_ on - ly what we feel \_\_\_\_\_ what we feel \_\_\_\_\_

T  
8  
we are \_\_\_\_\_ on - ly what we feel \_\_\_\_\_ what we feel \_\_\_\_\_

B  
we are \_\_\_\_\_ on - ly what we feel \_\_\_\_\_

42  $\text{♩} = 94$

S there is on - ly one way we can be and that is stand - ing up for who we

A there is on - ly one way we can be and that is stand - ing up for who we

T there is on - ly one way we can be and that is stand - ing up for who we

B there is on - ly one way we can be and that is stand - ing up for who we

$\text{♩} = 94$

45 Descant

S and when we stand we stand up

A are in - side, and when we stand we feel a-live

T are in - side by side we stand up tall so we can feel the

B are in - side by side we stand up tall so we can feel the

48

tall of who we see who\_ we are in side

S we feel a way to see who\_ we are in and when we stand

A u - ni - ty of who we are in - side by side we stand up

T u - ni - ty of who we are in - side by side we stand up

B u - ni - ty of who we are in - side by side we stand up

51

we feel a - live and who we are

S we feel a - live we feel a way to see who\_ we are in

A tall so we can feel the u - ni - ty of who we are in -

T tall so we can feel the u - ni - ty of who we are in -

B tall so we can feel the u - ni - ty of who we are in -

I know\_ who I am\_ I'm breath - ing a -  
 S there is \_\_\_\_\_ on - ly one way to  
 A there is on - ly one way we can be and that is stand - ing up for who we  
 T there is on - ly one way we can be and that is stand - ing up for who we  
 B there is on - ly one way we can be and that is stand - ing up for who we

lone  
 S stand\_ for\_ who we I know\_ who\_ I am\_ I am\_ breath - ing fi - re  
 A are in - I know\_ who I am\_ I'm  
 T are in - I know\_ who\_ I am\_ I'm  
 B are in - I know\_ who I am\_ I'm

*subito p*

60

S I am breath - ing who I am in - side I'm breath - ing I

A breath - ing the fi - re I know who

T breath - ing the fi - re I

B breath - ing the fi - re I

63 rit.

S I am I'm breath - ing the fi - re of my

A I am I'm breath - ing the fi - re of my

T breath - ing the fi - re of my

B I'm breath - ing the fi - re of my

rit.

67 *a tempo*

S soul I can feel the fire in my soul I can feel the fire in my

A soul I can feel the fire in my soul I can feel the fire in my

T soul I can feel the fire in my soul I can feel the fire in my

B soul

69

S soul I can feel the fire in my soul I can feel the fire in my

A soul I can feel the fire in my soul I can feel the fire in my

T soul I can feel the fire in my soul I can feel the fire in my

B soul I can feel the fire in my soul I can feel the fire in my

71 *f* 3 3 *subito p*

S soul I can feel — the fire look a - round do you

A *f* 3 3 *subito p*

A soul I can feel — the fire and you will see it

T *f* 3 3 *subito p*

T soul I can feel — the fire look a - round do you

B *f* 3 3 *subito p*

B soul I can feel — the fire look a - round do you

73 *rit.*

S see the time has come for you to see.

A that you will find it the time has come for you to see.

T see look a - round see.

B see look a - round see.

*rit.*

16  
76

*a tempo* *f* *sim.*

S We are the voi-ces and we will be heard find-ing a voice that will

A We are the voi-ces and we will be heard find-ing a voice that will

T We are the voi-ces and we will be heard find-ing a voice that will

B We are the voi-ces and we will be heard find-ing a voice that will

*a tempo* *f* *sim.*

79

S free us. We are the voi-ces and we will be heard as we

A free us. We are the voi-ces and we will be heard as we

T free us. We are the voi-ces and we will be heard as we

B free us. We are the voi-ces and we will be heard as we

82

S  
fi - nal - ly see \_\_\_\_\_ now we are the voi - ces who

A  
fi - nal - ly see \_\_\_\_\_ now we are the voi - ces who

T  
fi - nal - ly see \_\_\_\_\_ now we are the voi - ces who

B  
fi - nal - ly see \_\_\_\_\_ we are the voi - ces who

85

S  
will be heard fi - nal - ly we are now the voi - ces we are

A  
will be heard fi - nal - ly we are now the voi - ces we are

T  
will be heard fi - nal - ly we are now the voi - ces we are

B  
will be heard fi - nal - ly we are now the voi - ces we are

*accel. poco a poco  
cresc.*

S heard now from our

A we are voi - ces find - ing out that we have what we need right need right

T we are voi - ces find - ing out that we have what we need right need right

B we are voi - ces find - ing out that we have what we need right need right

*accel. poco a poco e cresc.*

S hearts we are heard

A hearts now is the time to be - lieve we are heard

T hearts we are heard

B hearts we are heard

*broadly*